

Fleassy Malay

SPOKEN WORD AND MUSIC

MEDIA

 **20K**

 **6.3K**

EPK
2022

AWARDS


Reciter of the year 2022



FleassyMalay@gmail.com
www.FleassyMalay.com
Melbourne, Vic, Australia

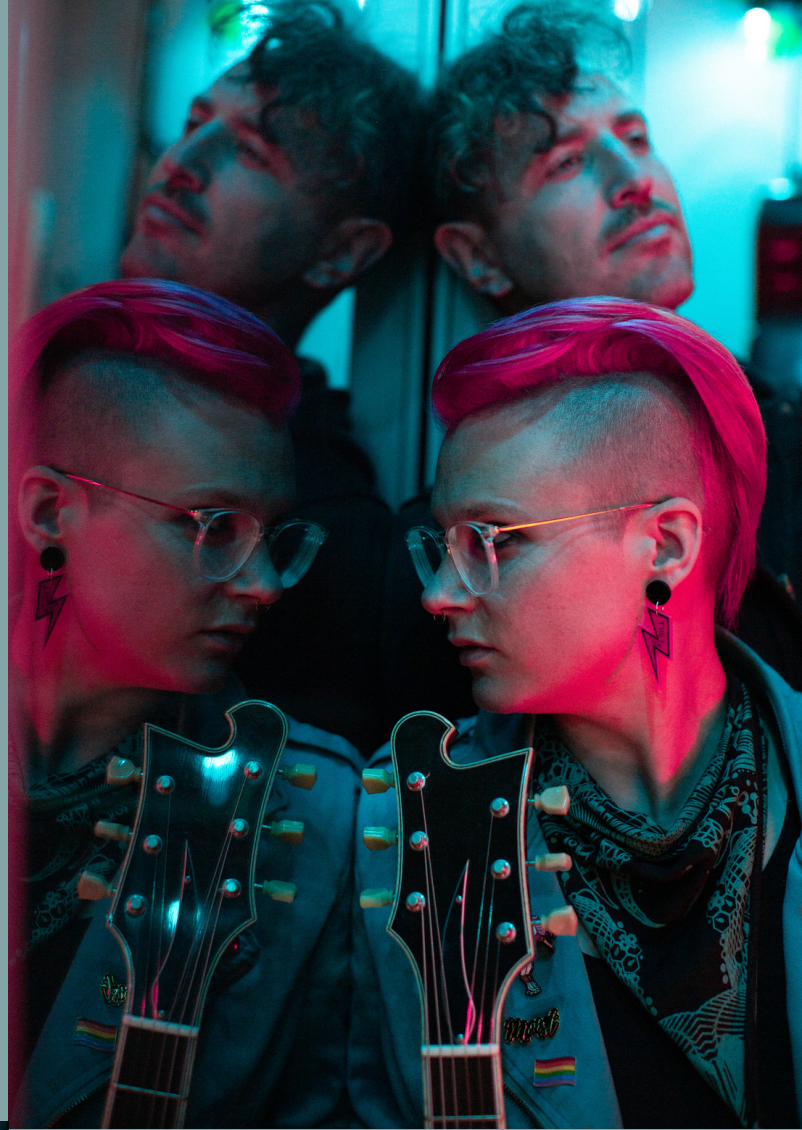
CREATIVE VICTORIA

REGIONAL
ARTS
VICTORIA

BIO

Experience the unique fusion of spoken word poetry and music with Fleassy Malay and The Blurred Lines, where thought-provoking lyrics meet haunting melodies and a touch of sass. The group is fronted by Fleassy Malay, a powerful performer whose spoken word pieces delve into themes of feminism, queerness, love, and sensuality. Fleassy's words are often tender, raw, and thought-provoking, imbued with a playful wit and infectious humour. Delivered with sincerity, they captivate the audience and foster a feeling of unity and connection among listeners.

The Blurred Lines provide a musical backdrop to Fleassy's poetry, adding depth and emotion to the performance. A fusion of velvety vocals coupled with guitar, and clarinet, creating a haunting and ethereal soundscape that complements Fleassy's words perfectly.



In a world where the boundaries between art forms are becoming increasingly blurred, Fleassy Malay and The Blurred Lines stand out as a shining example of what can be achieved when different forms of expression are combined. They offer a powerful and entertaining reminder of the importance of art as a means of communication and a tool for change.

The development of this project was funded by a "Sustaining Creative Workers" grant from Regional Arts Vic in 2022. Since then they have produced *Fierce-Gentle* an hour long show that sold-out at Melbourne Fringe, and also played on the main stage at The National Folk Festival 2023.



A Poem For The Ones Stuck At Home.

Written, recorded and released during the 2021 Melbourne lockdowns; this touching poem and emotive musical landscape speaks to the experiences of many over the past few years. Funded by a Banyule City Council Quick Response Arts Grant.



40K+
VIEWS

Virago: A Poetic Manifesto

The project is based around poetry and spoken word written by Fleassy Malay. Virago: A Poetic Manifesto (2020) has been the starting point for the majority of the tracks in this collaboration. The book was funded via crowdfunding hitting over 200% of the target (raising \$15K) with pre sales across 4 continents.



2am

A stunning love song with intricate sections of spoken word, this track was the first collaboration between Rory McDougall & Fleassy Malay.

An international collaboration, the audio was composed and recorded in Naarm, Australia and the video was completed in collaboration with a videographer in Wales, UK.

Fierce-Gentle

Fleassy Malay

& The Blurred Lines

'Powerful, moving and inspiring. Fleassy's poetry was incredibly poignant and relevant, brought to life by atmospheric live music. A must see!'

Lauren

'Powerful invitation to see and feel clearer our gender-fluid, sexuality-fluid folk who can't and probably don't want to subscribe to any existing niche. A dear friend of mine once told me that she doesn't put people into boxes but that each person is a little box and through...'

Micho



'Captivating from start to finish, Fierce-Gentle delivered exactly as the name promised - delicate vulnerability with resilience of experience, bringing the audience on a rollercoaster journey of human-ness.'

Sarah

'Wow. Fleassy covered a huge amount of emotional terrain naming social injustice whilst normalising gender diversity and not to mention, bringing a lot of laughs along the way. I was both laughing and crying through most of the performance, which was more of a journey...'

Karla



*"How a rainbow isn't actually seven colours
In fact it is mostly blurred lines
and then there are the edges you can't see
and I'm always concerned that I am the edges
that no one sees."*

- Fleassy Malay - The Gender Poem